

I Can't Give You Anything But Love

1 VERSE

1 4

A^b A^{b+} A^{b6} A^{b+} A^b B^{b7m} E^{b7} A^b D^{b7} A^b

5 A^{b+} A^{b6} A^{b+} A^b B^{b7m} E^{b7} A^b

9 C^m G⁷ C^m C^{7m} F⁷ B^{b7m}

13 E^{b7} A^b A^{b+} A^{b6} A^{b+} A^b B^{b7} B^{b7m} E^{b7}

A 17 CHORUS

A^b B^{b7m} A^b B^o B^{b7m} E^{b7}

21 A^b B^{b7m} A^b F^{m7} B^{b7m} E^{b7}

B 25 A^{b7} D^b

29 B^{b7} B^{b7m} E^{b7}

A' 33 A^b B^{b7m} A^b B^o B^{b7m} E^{b7}

37 A^{b7} D^b

C 41 D^b D^o A^b F⁷

45 B^{b7m} B^{b7} E^{b7} A^b

I Can't Give You Anything But Love

1 VERSE B^b B^{b+} B^{b6} B^{b+} B^b C^{m7} F⁷ B^b E^{b7} B^b

5 B^{b+} B^{b6} B^{b+} B^b C^{m7} F⁷ B^b

9 D^m A⁷ D^m D^{m7} G⁷ C^{m7}

13 F⁷ B^b B^{b+} B^{b6} B^{b+} B^b C⁷ C^{m7} F⁷

A 17 CHORUS B^b C^{m7} B^b C[#] C^{m7} F⁷

21 B^b C^{m7} B^b G^{m7} C^{m7} F⁷

B 25 B^{b7} E^b

29 C⁷ C^{m7} F⁷

A' 33 B^b C^{m7} B^b C[#] C^{m7} F⁷

37 B^{b7} E^b

C 41 E^b E^o B^b G⁷

45 C^{m7} C⁷ F⁷ B^b

I Can't Give You Anything But Love

VERSE

1 F F⁺ F⁶ F⁺ F Gm⁷ C⁷ F B⁷ F

5 F⁺ F⁶ F⁺ F Gm⁷ C⁷ F

9 Am E⁷ Am Am⁷ D⁷ Gm⁷

13 F F⁺ F⁶ F⁺ F G⁷ Gm⁷ C⁷

A 17 F CHORUS Gm⁷ F G⁷ Gm⁷ C⁷

21 F Gm⁷ F Dm⁷ Gm⁷ C⁷

B 25 F⁷ B⁷

29 G⁷ Gm⁷ C⁷

A' 33 F Gm⁷ F G⁷ Gm⁷ C⁷

37 F⁷ B⁷

C 41 B⁷ B⁷ F D⁷

45 Gm⁷ G⁷ C⁷ F

I CAN'T GIVE YOU ANYTHING BUT LOVE (McHugh-Fields 1928)

Verse

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), common time (C). The melody consists of eighth and quarter notes. Chords written below the staff are: Ab, Ab+, Ab6, Ab+, Ab, Bbm7, Eb7, 1) Ab D67, 2) Ab.

Musical staff 2: Treble clef, key signature of three flats. Chords written below the staff are: Cm, G7, Cm, Cm7, F7, Bbm7, Eb7.

Musical staff 3: Treble clef, key signature of three flats. Chords written below the staff are: Ab, Ab+, Ab6, Ab+, Ab, Bb7, Bbm7, Eb7.

Musical staff 4: Treble clef, key signature of three flats. Chords written below the staff are: Ab, Bbm7, 3Ab, Bb, Bbm7, Eb7, Ab, Bbm7.

Musical staff 5: Treble clef, key signature of three flats. Chords written below the staff are: 3Ab, Fm7, Bbm7, Eb7, Ab7, Ab7. A box labeled 'B' is placed above the staff between the Eb7 and Ab7 chords.

Musical staff 6: Treble clef, key signature of three flats. Chords written below the staff are: Db, Db/CB, Bb7, Bb7, Bbm7. A box labeled 'A1' is placed above the staff between the Db/CB and Bb7 chords.

Musical staff 7: Treble clef, key signature of three flats. Chords written below the staff are: Eb7, Ab, Bbm7, 3Ab, Bb, Bbm7, Eb7. A box labeled 'C' is placed above the staff between the Bbm7 and Eb7 chords.

Musical staff 8: Treble clef, key signature of three flats. Chords written below the staff are: Ab7, Ab7, Db, Db, Db.

Musical staff 9: Treble clef, key signature of three flats. Chords written below the staff are: Db, Ab, F7, Bbm7, Bb7, Eb7, Ab, Ab.

I CAN'T GIVE YOU ANYTHING BUT LOVE BABY

[Jimmy Mc HUGH -
Dorothy FIELDS 1928)

STANDARD

SLOW to MEDIUM

G

16 A A B A'

VERSE								
Ab	Ab ⁺	Ab	Bbm ⁷ Eb ⁷	Ab Db ⁷	Ab Ab ⁺	Ab	Bbm ⁷ Eb ⁷	Ab
Ab ₆	Ab ⁺				Ab ₆	Ab ⁺		
Cm G ⁷	Cm Cm ⁷	F ⁷	Bbm ⁷ Eb ⁷ ⁵⁺	Ab Ab ₆	Ab ⁺ Ab ⁺	Ab	Bb ⁷	Bbm ⁷ Eb ⁷

32 A B A' C

Ab Bbm ⁷	³ Ab B ^o	Bbm ⁷	Eb ⁷	Ab Bbm ⁷	³ Ab Fm ⁷	Bbm ⁷	Eb ⁷
Ab ⁷	-	Db	-	Bb ⁷	-	Bbm ⁷	Eb ⁷
Ab Bbm ⁷	³ Ab B ^o	Bbm ⁷	Eb ⁷	Ab ⁷	-	Db	-
Db	D ^o	Ab	F ⁷	Bbm ⁷	Bb ⁷ Eb ⁷	Ab	-

Some chord changes : "Pennies From Heaven" (A.Johnson) - "Please be Kind" (S.Chaplin) 167

G. Ansons 50 - C. Barber 55, 62 - S. Wooding 29 - C. Venture 57
Goofus Five 28 - L.D. Christian 28 - Rhythm Melers 35
Jon. Jones 46 - A. Tetum 45, 55 - L. Young 52 - E. Clayton 55, 60
D. Peterson 53, 54, 59 - D. Reinhardt 44, 47, 48 - E. Hines 56, 59
E. Fitzgerald 56, 57, 60 - Quintette HCF 36 - F. Waller 38, 39
Ad. Hall 38 - E. Wetters 32 - Coot. Williams 37 - L. Gluckin 29
L. Armstrong 29, 30, 44, 47, 56 - T. Dorsey 42 - S. Oliver 50
L. Garner 45, 49, 58 - D. Ellington 26, 32, 47, 53 - N.K. Cole 44
S. Price 55 - T. Wilson 36, 50